

ENTERED 113

CATALOGUE
OF
THE COLLECTION OF
PICTURES,
OLD ENGLISH AND FRENCH DECORATIVE
FURNITURE,
Porcelain, and Objects of Art,
TERRA-COTTA, MARBLE, AND BRONZE
FIGURES AND BUSTS,
OF
SIR JOSEPH EDGAR BOEHM, BART., R.A.,
DECEASED:

WHICH (*by Order of the Executors*)
Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On FRIDAY, FEBRUARY 6, 1891,

AT ONE O'CLOCK PRECISELY.

May be viewed Two days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

THE NATIONAL ANTI-
QUARIAN SOCIETY
OF GREAT BRITAIN
AND IRELAND

CATALOGUE.

On FRIDAY, FEBRUARY 6, 1891,

AT ONE O'CLOCK PRECISELY.

OLD NANKIN AND OTHER ORIENTAL PORCELAIN.

- 1 A double gourd-shaped bottle, with scroll foliage and flowers—15
in. high
- 2 A beaker, with raised lotos borders, and birds and flowers; a
smaller ditto; and two small vases and covers, with flowers and
landscapes
- 3 A pair of bottles, with bulb necks, and utensils and ornaments; and
a pair of smaller ditto, with flowers
- 4 A small vase and cover, with figures in compartments; one, with
scroll foliage; two ditto, with flowers; and three small bottles
- 5 Two cups and a saucer, with figures; four bowls and a cup, with
scrolls; and a pair of small basins, with flowers
- 6 A pair of beakers with foliage; a mug; and a Delft gourd-shaped
bottle
- 7 A circular dish, with a bird and flowers; and a deep ditto, with leaf-
shaped ornaments
- 8 A pair of fluted bottles, with tigers and plants
- 9 A globular bottle, with long neck with figures in a landscape, and
flowers

- 10 A large flower pot, with birds and flowers—on carved black wood tripod stand
- 11 A pair of bottles, with figures and animals ; and a beaker, with plants and scrolls
- 12 A pair of large circular Japanese blue and white dishes, with birds and ornaments
- 13 An octagonal fluted basin of Chinese porcelain, enamelled with utensils and ornaments, and pierced wood stand
- 14 An octagonal deep plate, enamelled with birds and flowers ; and six plates, with flowers, landscapes, &c.
- 15 Two plates, enamelled with flowers and plants in colours ; three others ; and an Old Japan plate
- 16 A white figure of a duck—on carved black wood stand
- 17 A large globular crimson crackle bottle, with long neck and grey lip, mounted with or-molu foot—21 *in. high*

ORIENTAL OBJECTS OF ART.

- 18 A dark-green jade two-handled bowl, on three feet, carved with ornaments—pierced wood cover and stand
- 19 A partly gilt Chinese bronze tripod incense burner, with pierced wood cover and stand
- 20 A bronze kylin ; and a beaker, with ribbed ornaments—on carved black wood stand
- 21 A pair of candlesticks, with lizards and masks in relief ; a beaker, with handles formed as kylins ; and a small circular Tonquin bronze incense burner, with pierced cover surmounted by a kylin
- 22 A pair of large circular dishes, of red lacquer, with birds and flowers on gold ground ; and a smaller ditto
- 23 An oblong casket of gold lacquer, with chrysanthemums and ornaments ; and a small tray
- 24 A panel of Chinese silk, embroidered with figures—on carved black wood stand

- 25 A set of four old Japan lacquer coffee-tables, with figures and buildings
 26 AN OLD BLACK AND GOLD JAPAN LAC CABINET, with figures, buildings, and trees, and folding doors enclosing numerous drawers, mounted with metal-gilt hinges and ornaments—on stand

DRESDEN PORCELAIN.

- 27 A white and gold jug and cover, painted with bouquets of flowers ; a ditto milk-jug ; and a butter-dish and cover, with scalloped edge
 28 A set of three flower-pots, with basket-pattern borders ; a bowl and cover, painted with flowers ; and a bowl, with pierced flower-pattern cover
 29 A dark-blue and gold round dish and cover, with flowers in medallions ; and a ditto basin
 30 A pair of shaped cups and saucers, painted with seaports, on yellow ground ; two others, with flowers
 31 A white Dresden bust, of Augustus the Strong ; and the companion
-
- 32 A gres de Flandres tankard, with pewter lid, and flower and scroll ornaments in blue
 33 An old Venetian glass two-handled vase and cover, partly gilt ; and a pair of engraved wine glasses
 34 A Venetian bronze kettle, with spout, and spirally fluted
 35 A bronze group of two greyhounds, by Fremiet
 36 A small walnut-wood cabinet, with carved borders and folding doors, inlaid with mother-of-pearl
 37 A small oblong Italian wood casket, beautifully carved with a basket of flowers, birds and arabesques
 38 A PAIR OF VENETIAN MIRRORS, engraved with figures, in shield shaped faience frames, with masks and ornaments in relief, and brass branches for two lights each

FRENCH DECORATIVE OBJECTS AND FURNITURE.

- 39 A pair of Louis XV. or-molu table candlesticks of scroll design
 - 40 A pair of Louis XV. wall lights, chased with busts, with branches for three lights each
 - 41 A pair of ditto, of scroll design, with branches for two lights each
 - 42 A pair of Empire candelabra, with bronze female figures holding branches for four lights each—on square red marble pedestals, mounted with or-molu
 - 43 A pair of dark-blue porcelain vases, with festoons of flowers, handles and feet of chased or-molu, and fitted with duplex lamps
 - 44 A PAIR OF SMALL LOUIS XV. TABLES, of inlaid woods, with two drawers, mounted with scroll handles and ornaments of or-molu
 - 45 A SMALL LOUIS XVI. COMMUNE, with three drawers, mounted with or-molu, and white marble top
 - 46 A PAIR OF LARGE CARVED AND GILT LOUIS XVI. FAUTEUILS, covered with grey silk, embroidered with flowers in colours
 - 47 A PAIR OF LOUIS XV. SMALLER DITTO—covered en suite
 - 48 A PAIR OF CHAIRS—en suite
 - 49 A PAIR OF LOW SEATS—en suite
 - 50 A LOUIS XV. CARVED GILT SOFA, on eight legs, covered with green silk and velvet brocade
-
- 51 A carved and gilt Venetian armchair, with high back and seat, covered with crimson and gold Genoa velvet
 - 52 AN OLD DUTCH CLOCK, by G. Ter Vooren, Amsterdam, with dial showing phases of the moon, day of week, month, &c., in upright walnutwood case, with inlaid borders, the top surmounted by a gilt figure of Atlas, and two other winged figures

OLD ENGLISH FURNITURE.

- 53 A CARVED AND PAINTED CORNER CABINET, with glazed door, and shelves for china
- 54 A CARVED AND PAINTED SETTEE, with scroll ends, covered with pink and white silk damask
- 55 A PAIR OF DITTO EASY CHAIRS, covered with pale-blue silk
- 56 A SQUARE-BACKED ARMCHAIR, carved with lions' heads, the seat and back covered with Old Italian embroidered velvet
- 57 A WALNUT-WOOD CHAIR, with plain open back, the legs carved with a mask and shells—on ball and claw feet
- 58 A mahogany armchair, with high semicircular back, stuffed and covered with tapestry
- 59 A pair of brass fire-dogs, the feet formed as winged griffins; and a set of fireirons, with brass handles
- 60 A MAHOGANY SECRETAIRE, with inlaid satinwood borders, revolving cylinder front, and drawers beneath
- 61 A CIRCULAR MAHOGANY TABLE, carved with festoons of drapery and ornaments, on pillar and tripod
- 62 A PAIR OF MAHOGANY CHIPPENDALE CHAIRS, on ball and claw feet, with carved open backs
- 63 FOUR MAHOGANY CHIPPENDALE CHAIRS, with open scroll pattern backs and carved legs, with claw feet, the seats covered with blue brocaded velvet
- 64 A MAHOGANY CHIPPENDALE ARMCHAIR, with circular back, the seat covered with green velvet
- 65 THREE MAHOGANY CHIPPENDALE CHAIRS, with open backs, the seats covered with blue velvet
- 66 FIVE LARGER DITTO; and an armchair, with open scroll bar backs, the seats covered with stamped brown velvet
- 67 A MAHOGANY CHIPPENDALE ARMCHAIR, with carved scroll-pattern open back, claw feet, the seat covered with blue velvet
- 68 A carved and gilt wood bracket, with open scrolls and flowers
- 69 A pair of ditto, with foliage and scrolls

- 70 A SHIELD-SHAPED MIRROR, in open carved gilt Chippendale frame, with branches for two lights
- 71 A PAIR OF SHIELD-SHAPED MIRRORS, in open gilt wood frames, carved with flowers and scrolls
- 72 A PAIR OF SMALL SHAPED CHIMNEY GLASSES, in carved and gilt frames
- 73 A LOOKING-GLASS, in carved and gilt wood frame, with scroll and shell ornament on the top
- 74 ANOTHER—nearly similar
- 75 A PIER GLASS, in three compartments, in carved and gilt frame, and open scroll top with looking-glass—7 *ft.* 9 *in.* by 4 *ft.*
- 76 A SQUARE-SHAPED LOOKING-GLASS, in carved and gilt frame, with scrolls, the top surmounted by a small glass—6 *ft.* by 4 *ft.* 3 *in.*

OLD CARVED OAK FURNITURE.

- 77 A PAIR OF HIGHBACK CHAIRS, with spiral columns and legs carved with a mask and foliage, covered with dark-green morocco leather
- 78 FOURTEEN CHAIRS, with square backs and carved spiral legs with stretchers, the backs and seats covered with dark-green morocco leather
- 79 AN OCTAGONAL TABLE, with carved border and legs, with stretcher
- 80 A CABINET, with rising top, the front and high back carved with ornaments, and figures at the angles
- 81 A SECRETAIRE, with falldown front and three drawers below, carved with flowers and geometrical pattern ornaments
- 82 A SIDEBOARD, with high back, folding doors and drawers, carved with flowers and ornaments
- 83 A CABINET, carved with Gothic pattern panels, and glazed doors below enclosing shelves
- 84 AN OLD CHEST, the front carved with sunk panels with borders of fruit, and drawers beneath

- 85 A CABINET, with folding doors carved with four panels of Gothic design, and figures in the centre
 - 86 A LARGE CARVED OAK CABINET, with folding doors, and spirally twisted columns in the centre and at the angles
 - 87 An oval folding-table, with carved border
 - 88 A square table, carved with fan-shaped ornaments at the corners
-

- 89 A walnut-wood settee, the back and seat stuffed and covered with flowered silk
- 90 The companion
- 91 A sofa—en suite
- 92 A walnut-wood easy chair, stuffed and covered with brocaded silk ; and a stool, covered en suite
- 93 An ebonised show-case, with glazed sides and rising top, with brass border
- 94 A GRAND PIANO, by J. Broadwood & Sons, 6 $\frac{7}{8}$ octave, in rosewood case

TERRA-COTTAS, MARBLES, Etc.

- 95 David: a statuette in plaster, after Michael Angelo
- 96 Night and Morning: after Michael Angelo—in plaster—a pair
- 97 Head of a Priest, from an early Italian bust—in plaster
- 98 The Townely Clytie—in plaster
- 99 Head of Bartolomeo Colleoni, from the equestrian figure at Venice—plaster
- 100 A Colossal bust of the Emperor Hadrian—plaster
- 101 Bust of a Roman Emperor ; and a female bust—in plaster
- 102 The Bather: a statuette in plaster
- 103 A STATUETTE OF A BOY, by Cieber—in terra-cotta—24 in. high
- 104 A PEREGRINE FALCON, in white terra-cotta—on circular plinth
- 105 GLUCK: life size terra-cotta bust, by Houdon
- 106 GOUNOD: the original plaster bust, by Carpeaux
- 107 J. L. GEROME: a terra cotta bust, by Carpeaux

- 108 Rubens and Vandyck : a pair of plaster statuettes
- 109 HEAD OF A CHILD : a plaster bust, by J. DALOU
- 110 A GIRL, carrying a book and a branch of foliage, a terra cotta statuette, by J. DALOU— $23\frac{1}{2}$ in. high
- 111 QUEEN ANNE, wearing the collar and Order of the Garter : a life-size bust, in terra cotta, on red scagliola pedestal
- 112 AN OLD FRENCH BUST OF A GIRL, of statuary marble
- 113 The Crucifixion : an early Italian relief, in marble
- 114 The Virgin and two saints : an early Italian group in terra cotta
- 115 St. Peter : an old Italian statuette—11 in. high
- 116 An Etruscan bronze tripod stand for a candelabrum ; and a smaller ditto
- 117 HEAD OF A MAN : a bronze, after the antique—on marble socle
- 118 THE DANCING FAUN : a statuette in bronze, after the antique—31 in. high
- 119 NARCISSUS : in bronze, after the original in the Naples Museum—26 in. high

J. DALOU.

- 120 "HUSH-A-BYE, BABY"—*the original plaster model*
Exhibited at the Royal Academy, 1874

J. DALOU.

- 121 A BOULOGNE PEASANT MOTHER AND CHILD—*a plaster cast*

J. DALOU.

- 122 HIDE AND SEEK—*the original plaster model*

SCULPTURE.

123 AN ANTIQUE FEMALE BUST—on socle

SIR J. E. BOEHM, R.A.

124 THOMAS CARLYLE: *bust, in statuary marble*

ALFRED GILBERT, A.R.A.

125 THE KISS OF VICTORY—4 ft. high—on yellow scagliola
pedestal, with revolving top
Exhibited at the Royal Academy, 1882

126 A HALF-COLUMN, of veined red marble, with gilt wood cap and
base—on black marble plinth

WATER-COLOUR DRAWINGS.

W. PREHN, 1880.

127 WINTER: wolves attacking horses

37. 16.

Prehn

R. BEAVIS.

128 FRENCH PEASANTS CARTING SAND

21. ..

Looth

129 INTERIOR OF AN OLD ROOM; and a View of a College

2. 2.

Hollard

2

P. VAN ELVEN.

130 A DUTCH TOWN

2. 2.

Harvey

R. HAANEN.

3 - .. 131 A WOOD SCENE

blifford

2 - 5. 132 A LANDSCAPE

do

J. WOLF.

2 - 15. 133 A WILD BOAR

Black

PICTURES.

4 - 12. 134 BOYS ON A DOLPHIN; and Boys, with flowers—a pair—circle

blifford

SIR J. REYNOLDS, AFTER.

2 - .. 135 HENRY BUNBURY, by W. BOEHM

macfarlane

LELY, AFTER.

2 - 5. 136 THE COUNTESS OF GRAMMONT

Lomley

WATTEAU, AFTER.

105 - .. 137 FÊTES CHAMPÊTRES—a pair

Watson

2

DE HEEM.

4 - 12. 138 FRUITS AND FLOWERS—a pair—oval

Pollard

ORIZONTI.

2 - 6. 139 A PAIR OF LANDSCAPES

Robertson

RUBENS.

73 - 10. 140 A FRAGMENT OF A PICTURE

*Lesser**From the Wynn-Ellis Collection*

TIEPOLO, STYLE OF.

141 DESIGN FOR A CEILING

Keil

4 - 10.

REMBRANDT, AFTER.

142 A MAN IN A GORGET, by W. BOEHM

*Robertson*1 - 5. *From the picture in the Dresden Gallery*

143 A RABBI

1 - 13. *From the picture in the Dresden Gallery**macfarlane*

RUBENS, AFTER.

144 THE GARDEN OF LOVE, by W. BOEHM

19 - 19. *From the picture in the Dresden Gallery**munting*

REMBRANDT, AFTER.

145 THE JEW BRIDE

6 - 10.

Do

TITIAN, AFTER.

146 CUPID

1 - 10.

Wilson

TITIAN, AFTER.

147 ALESSANDRO DI MEDICI

1 - 5.

Blend

TITIAN, AFTER.

148 A VENETIAN SENATOR

1 - 1.

Do

EARLY ITALIAN.

149 A PAIR OF PANELS, with subjects illustrating the Romaunt

84. de la Rose

Pete

150 A SET OF EIGHT PANELS, representing the History of

110 - 5. Ulysses

murray

